

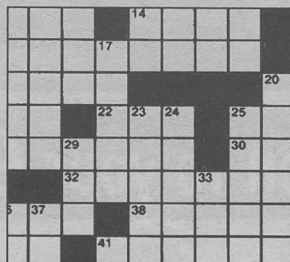
The gw Hatchet

An Independent Student Newspaper

Big summer concerts come to DC

Lollapalooza, Warped Tour and Blues Festival highlight this season's best outdoor concerts.

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Are you puzzled?

Test your skills on The New York Times crossword puzzle.

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Watergate revisited

Hatchet news and opinions about the infamous 1972 break-in.

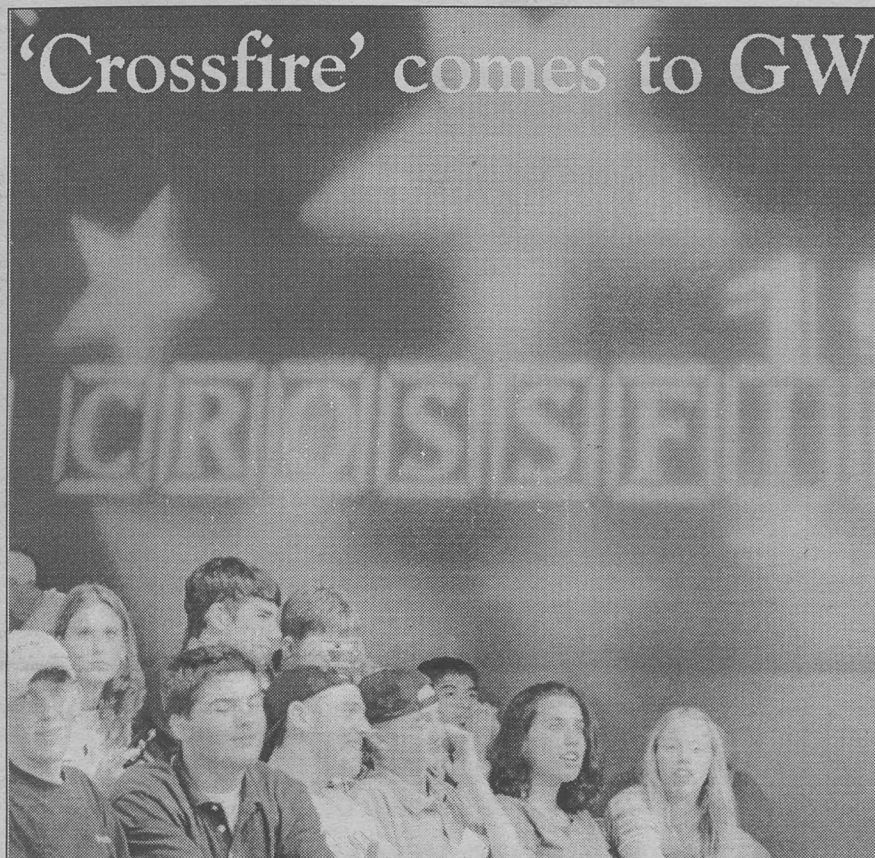
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Vol. 94, No. 4

Serving The George Washington University Community Since 1904

Monday, June 23, 1997

'Crossfire' comes to GW



During the first session of CI, incoming freshman watched a live broadcast of CNN's "Crossfire" from the Marvin Center Theater.

Tyson Trish/Editor in Chief

Gelman to close its doors to the public

by Lee Rumbarger

Managing Editor

Gelman Library is shutting its doors to the public July 14 to end the resource drain of an estimated 75,000 people not affiliated with GW who used the library last fiscal year.

"Students were making it very clear that they feel they have to compete with other (non-GW) people to use the collection," University Librarian Jack Siggins said.

A photo ID was all that was required to enter the building, giving anyone with a driver's license access to the library.

These guests were not allowed to check out books, but they did divert the attention of library staff from GW students and add to the wear on the building, Siggins said.

"We were a substitute for the public library," he explained.

Siggins said he hopes the changes in the access policy will reduce crime at the library.

Wallets, backpacks and about one laptop computer each month are stolen at Gelman, Siggins said.

According to Siggins, thieves target GW and watch students until they wander away from their belongings.

The Gelman Library Information Service will continue to be available to non-GW users who pay a fee to have documents and research gathered by

the library staff.

Students at other District universities that are members of the Research Library Consortium, members of the Foggy Bottom and West End Associations and students at the School Without Walls are among several groups still invited to use the library.

Gelman's circulation policies are also changing. Undergraduate students will now be able to check out books for six weeks rather than three.

Siggins said faculty members have been virtually immune to penalties when they keep a book out past the specified due date.

Now, they will lose their borrowing privileges until they return the books.

Also, undergraduate students will now be able to check out only 25 books at a time - half of their previous limit.

Along with the addition of new books to the Gelman collection, about 400 new periodical titles and a 24-hour computer room with 56 workstations, the policy changes will improve the library for users this fall, Siggins said.

A staffed training room will be available to teach professors to use technology with their classes.

All this is just the first stage of improvements to the library, Siggins said.

GW President Stephen Joel Trachtenberg called Gelman one of three "big-ticket items," along with technology and student financial aid, to be improved with the 6.9 percent tuition increase.

GW law professor's theory draws national notice

Butler's controversial stance on 'jury nullification' sparks criticism

by Shruti Date

Hatchet Staff Writer

National attention has turned to GW's law school recently, where professor Paul Butler has become the leading proponent of a controversial theory called jury nullification. The Washington Post, "60 Minutes" and The New York Times have featured Butler, who claims that the American criminal justice system's inability to justly treat and rehabilitate black criminals justifies the call for African American juries to acquit black defendants charged with nonviolent crimes.

"Criminal conduct among African Americans is often a predictable reaction to oppression," Butler wrote in the Yale Law Journal in November 1995. "For pragmatic and political reasons, the black community is better off when some nonviolent law-breakers remain in the community rather than go to prison."

"If the rich cannot rely on criminal law for the protection of their property ... perhaps they will focus on correcting the conditions that make others want to steal from them."

Butler argues that African Americans are disproportionately convicted in cases of drug offenses, as compared to white defendants.

"Drug laws are not necessarily unjust," Butler said in a phone interview. "But when they are overwhelmingly applied to blacks then they are unjust."

To rectify the unjust application of the drug laws Butler argues that "it is the moral responsibility of black jurors to emancipate some guilty black outlaws."

Empowerment of the African American jury is necessary, Butler notes, because "sometimes the law is on our side and

sometimes it is against us."

Butler's criticism of the American legal system has caused some to wonder if he should teach law. According to a recent story in The Post, some Washington judges have started issuing an "anti-Butler" warning to jurors and an editorial in The New York Times admonished Butler's stance on jury nullification.

Some GW alumni have even demanded that he be fired.

"I think all students realize that most professors don't agree with all laws," Butler said.

He added that he hopes his theory will "get people to be thoughtful and critical of the American criminal system."

In a phone interview GW President Stephen Joel Trachtenberg noted that while he does not agree with Butler, either personally or as a fellow lawyer, he knows that in the classroom Butler is "all business."

"Universities as such do not take policy positions on issues like the one touted by Mr. Butler," Trachtenberg said in a letter to The Post. "Rather, universities are institutions where ideas are tested in the crucible of intellectual debate

"Drug laws are not necessarily unjust. But when they are overwhelmingly applied to blacks then they are unjust."

-Paul Butler

and where the wisdom of different points of view is subjected to critical analysis, protected by the principle of academic freedom."

According to Butler, rectifying the law does not mean taking it into your own hands; jury nullification is part of the law. Butler says that it is simply a form of non violent civic protest against the canon of government law, much like the Montgomery bus boycotts of the 1960s.

He adds that the "law has given up on criminals ... It is a rehabilitative ... no one comes out better." Butler says the African American community needs to find means of self-help.

But he says self-help does not end in the courtroom. "I am not naive enough to think that African Americans who are acquitted will be helpful to the community," he said.

He adds that African American juries cannot think that their responsibility is over after they acquit the dependent. They must go out into the community and actively participate in service programs that make a positive impact on the lives of their fellow African-Americans.

"He really wanted to draw out people's opinion," said Charlotte Booncharoen, a former student in Butler's Race and Racism in the American Law class. "He kept the class very objective ... and he did not make you feel wrong if you did not believe in what he believed."

Booncharoen added that while she does not agree with the doctrine of jury nullification she found that many of her classmates agreed with it.

"I was surprised how many people agreed with him," she said.

She adds that many of the students agreed with him because they respect him, regardless of their ideological beliefs.

"He is extremely intelligent and articulate and his theory is very thoughtful," she added. "He is one of the most popular professors in the law school."

Summer spruce-up is underway on campus

by **Kate Kennedy**
Hatchet Staff Writer

Incoming freshmen and returning students will be greeted by marked changes when they return to campus in August – the department of architecture, engineering and construction and the facilities department have taken on several new initiatives to renovate, repair and beautify the campus.

According to Michelle Honey, director of architecture, engineering and construction, the new push for campus improvements "was based on a request from (GW President Stephen Joel) Trachtenberg."

Funding to renovate the area between Gelman Library and Lisner Auditorium, and the Academic Center breezeway were included in the University's capital budget, but GW officials declined to comment on how much the improvements will cost.

The mid-campus quad section, which includes Gelman Yard and the walkway behind Gelman Library extending to 21st Street was the first area to be given a facelift beginning late last semester, and work was completed prior to Commencement. According to Honey, that "was the first of several phases" of improvements to enhance the campus and create a more unified atmosphere.

Granite and wrought-iron gates were erected at the two main entrances to the mid-campus quad on 21st and 22nd streets at the beginning of the summer. New brick pavement was also added to the entryways. The 21st Street entrance leading into the rose garden has been named "The Professors Gate."

Honey said the comments she's heard about the completed work have been supportive.

"We were very sensitive to the students and faculty," Honey said. "The reaction to the gateway was very positive throughout the University community. The strength of the gateways certainly provide a visual focus on the campus."

More renovations and beautification projects are still in the beginning stages, Honey said.

"The mid-campus quad renovations alone have multiple phases," she said. The next stage in the renovation will be the construction of an H Street gateway, improvements to the loading docks at Gelman Library and Lisner Auditorium and enhancement and enlargement of the event space near the clock tower next to the library.

Construction on the Academic Center's breezeway and terraces has been ongoing. Work on this section of campus will consist of demolishing the tile that is already there and replacing both the breezeway and terrace with patterned concrete. Honey said the work should be completed by the beginning of the fall semester.

Construction there was implemented for "operational repair reasons, but along with this we get to enhance the surface," said Honey.

Among the remaining projects are renovation work in Ross Hall and Building GG. The Columbian School office in the Academic Center also will be under construction. Electrical upgrades in Crawford and Francis Scott Key residence halls will be done some time this summer.

There will also be work done in Gelman Library, and Corcoran, Fonger and Phillips Halls as the University begins to implement some of the new technology initiatives it introduced under last semester's 6.9 percent tuition increase, Honey said.

News Briefs

Seminar to discuss Willa Cather and Washington

Several GW professors will join more than 160 scholars and students from around the world June 24 at a seminar to discuss author Willa Cather's novels and her connections with Washington, D.C.

The all-day program, "Willa Cather and Washington Resources," is part of the Seventh International Willa Cather Seminar.

Cather, who wrote several novels including "My Antonia" and "O Pioneers!", featured Washington in her books and stayed in the city with her cousin, a GW professor, many times.

English professor Christopher Sten and art professor Lilien Robinson will give presentations about Cather's relationship with Washington and Johns Hopkins University professor Walter Benn Michaels will speak on "Race, Region and Cather's Virginia."

The program will begin at 10 a.m. on the first floor of Fonger Hall. A panel of professors from GW, the University of Maryland and George Mason University will discuss the African American contexts for Cather's "Sapphira and the Slave Girl" at 7:45 p.m.

The seminar is free and open to the public. For information, call Ann Romines at 994-7915.

Muhammed Ali to speak at Lisner

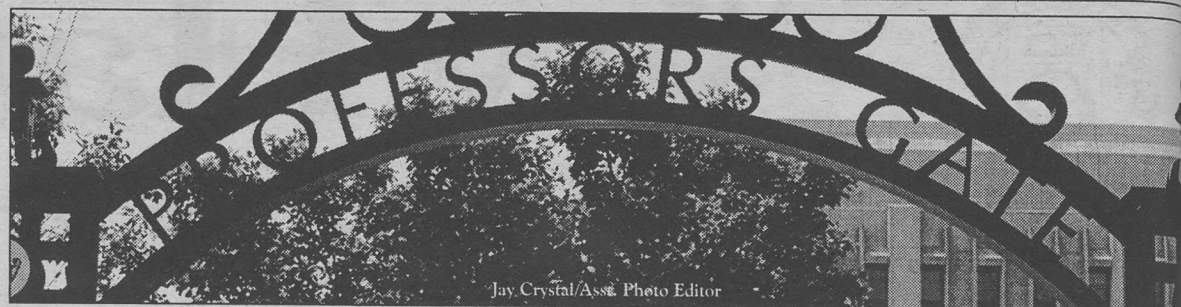
Former heavyweight boxing champion Muhammed Ali will speak at Lisner Auditorium Monday, June 23 at 7 p.m.

Ali, his wife, Lonnie, and writer Thomas Hauser will discuss Ali and Hauser's book, "Healing: A Journal of Tolerance and Understanding."

Ali and Hauser will be on hand after the program to sign commemorative book plates. "Healing" and the pictorial book, "Muhammed Ali: In Perspective" will be available for purchase.

The program is sponsored by The Smithsonian Associates. Student tickets are available for \$10 with a student ID and general admission tickets are \$25. For tickets, call 337-3030.

—Becky Neilson



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The gw Hatchet

An Independent Student Newspaper

The following editorials reflect the opinions of The GW Hatchet Editorial Board.

Guilt by association

Last Thursday in a Tampa courtroom, three friends were sentenced to 15 years in prison for involuntary manslaughter. But the true crime was that they were convicted at all.

On a February night in 1996, Nissa Ballie, Thomas Miller and Christopher Cole, each in their early twenties, decided to go joy riding and steal some traffic signs to decorate their trailer.

A few days later, in the same area where the three had stolen signs, a car sped through an intersection where a stop sign had been knocked down and was broadsided by a Mack truck, killing all three teenagers in the car.

Ballie, Cole and Miller were arrested and charged with knocking down the stop sign on their joy ride, causing the accident. All three were charged with involuntary manslaughter, which carries with it the possible life sentence without parole.

Ballie, Cole and Miller admitted stealing many signs in the area, but they denied knocking down the stop sign which caused the fatal accident.

The three friends were convicted of manslaughter without any direct evidence that they were responsible for knocking down the stop sign that caused the accident.

No physical evidence exists that the three had anything to do with the downed sign. Police were unable to recover finger prints from the sign because several people had touched it following the accident.

The only evidence against the three is that they had taken other signs in the area. But defendants cannot be convicted on circumstantial evidence alone — these three have been found guilty by association. Based on the lack of direct evidence, they should never have been convicted.

Ballie, Cole and Miller were certainly guilty of vandalism. But to convict them of manslaughter and sentence them to 15 years in prison in this case is a clear injustice. A movement toward a stricter stance on crime may be in order, but perhaps we should re-examine decisions like this one before more injustices occur.

Tobacco takes a hit

If the White House and Congress agree to the deal hammered out behind closed doors between the nation's most powerful tobacco companies and 40 states, the industry will be drastically changed for the better.

The companies will shell out \$368.5 billion during the next 25 years to the states to cover health care costs for people with tobacco-related health problems. T-shirts with cigarette logos, outdoor billboards, sponsoring of sports events and character-based advertising will be things of the past. Good riddance to the Marlboro Man and Joe Camel.

The tobacco companies will be fined \$80 million per percentage point per year that youth smoking rates don't hit the progressive reductions agreed on.

They also have conceded to regulation by the Food and Drug Administration. This gives the FDA the right to completely ban nicotine after 2009. Warning labels will be required to cover 25 percent of the package with messages, such as "Smoking Can Kill You," "Cigarettes Cause Cancer" and "Cigarettes Are Addictive."

This is the strongest and single most successful set of regulations put before the tobacco industry. Until now, the food industry has been more regulated than tobacco has. Labels will show what ingredients are in the product.

Research done by the companies on health, toxicity, addiction and drug dependence will be disclosed. Tobacco mongers will no longer be able to hide their internal memos on how addictive and carcinogenic their products are.

The industry will have to pay costs of FDA and state enforcement. And states may enact stronger laws on their own if Congress weakens them.

Hopefully, Congress and the White House will do the right thing and pass this proposal. If they see this deal as too weak, they should pass it now and push the states for more later.

The GW HATCHET

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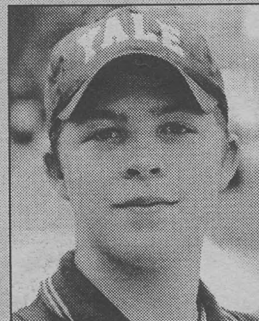
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U Make the Call

Will the WNBA succeed in its first season?

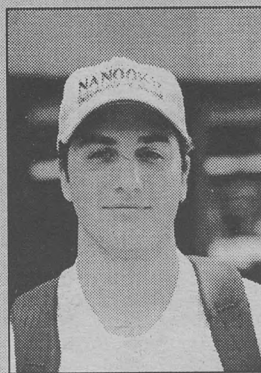
Yes, I give them a chance. I'll see, but I don't think it will do very well at first. I don't think many people will watch it, I will watch other sports first.

Bob Lattis
Yorktown Heights, NY



I was watching a game yesterday, and I think that they have a chance for surviving. There is big need for women after college to have the ability to continue playing basketball.

Sarah Versaccisarae
New York, NY



I think it is probably going to succeed. There is a definite need and interest that was created after the Olympics. I think that basketball is getting more and more popular and this will probably be another outlet for fans during the NBA's off-season. It might succeed if the NBA keeps promoting (the WNBA) like they have been.

Dave Portnoy
Philadelphia, PA



I honestly don't think that it is going to survive. I think that, as sad as it is, nobody wants to see women play basketball... When guys want to go see basketball, they go watch guys. Even at GW when the women were doing good nobody wanted to see them; they went to see the guys instead.

Ellen Peters
New Rochelle, NY



The problem is that they are trying to make it too much like the NBA, and (the NBA) won't give the women their own identity. They're trying to play it in the summer, which is horrible, like an alternative to the NBA. It should be its own separate league, its own sport, it deserves that much respect.

Dan Sherman
Boston, MA

by Tyson Trish/Editor in Chief

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impressions

BB King brings blues artists old and new to Wolf Trap

BB King passionately demonstrated that though he is 71 years old, he is still a blues master, during his performance at Wolf Trap's Blues Music Festival '97. But the real surprise of the evening was the wide variety of blues the younger musicians played.

King upheld the old tradition of blues music, playing such favorites as "The Thrill Is Gone" and "When Love Comes to Town." He twanged out the sweetest songs on his guitar, Lucille, during several of his guitar solos.

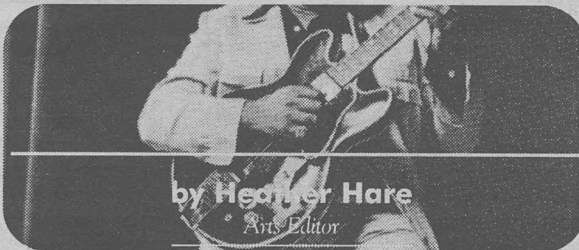
Lucille got her name in the '50s when King was playing guitar in a bar in Twist, Ark. and a fight broke out. A kerosene lamp was knocked over and everyone fled the building. King realized that he left his guitar inside and ran back in to get it. He barely escaped death trying to save his \$30 guitar. Later, King found out the fight was over a woman named Lucille. Every one of his guitars since has been named Lucille.

Adhering to blues customs, King gave improvisational solos to each of his band members. His trio of horns belted out entrancing melodies, taking cues from each other to take the lead. The drummers worked in perfect unison, at times looking like mirror images. His

guitarist and bassist played beautifully.

Straying a bit from tradition was the 29-year-old band Tower of Power.

Their music can hardly be described as simply "blues." The members told the audience that they prefer to be called "soul."



The singers alternated between a middle-aged white man who stuck to older songs and a young black male who choose more mainstream music. The horn section lived up to its phenomenal reputation. Stephen "The Funky Doctor" Kupka played the baritone saxophone with the original band members.

The really new and tradition-breaking music came from 15-year-old Jonny Lang. The skinny blonde from

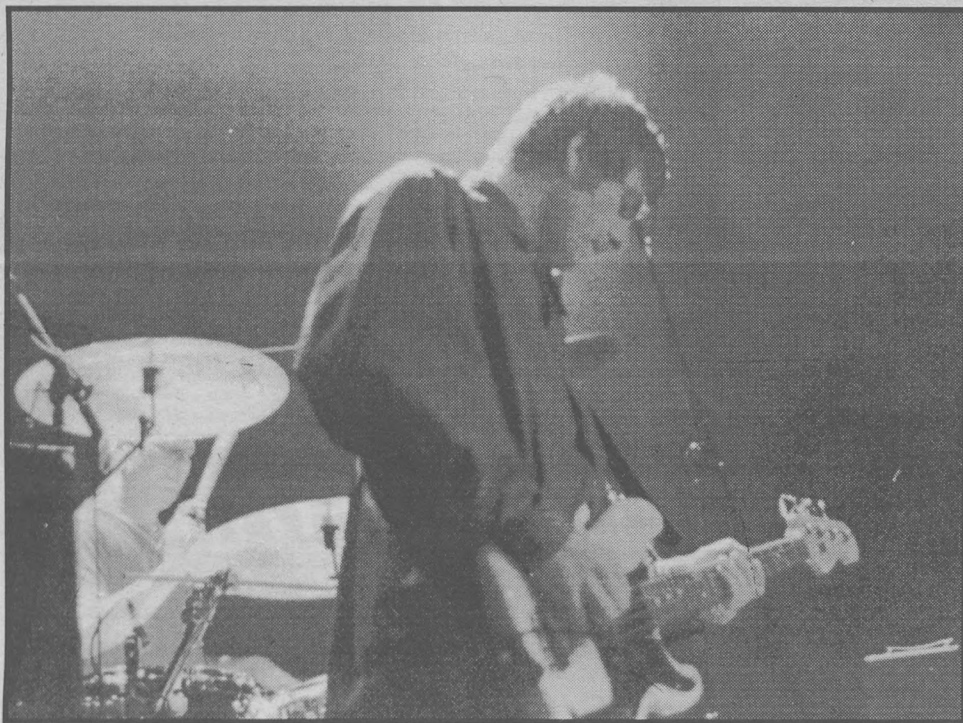
Fargo, N.D. walked on to the stage to a roaring and cheering crowd. They were expecting something great from the young man – and that is exactly what they got.

The blues fans who were there strictly to see King were probably disappointed with Lang. Lang did not sound like a 15-year-old boy when he sang and played. He had the voice of a 55-year-old and he played the guitar as if he was born with it.

Instead of black pants and loud shirts, which seemed to be the uniform of the other musicians, Lang wore an outfit straight out of the '70s. He clumped around the stage in his huge black boots with his mouth open so wide the audience did not have to wonder where his booming voice came from.

Lang began playing blues after seeing Bad Medicine Blues in concert. Guitarist Ted Larson taught him to play and shortly after Lang became the leader of the newly reorganized Bad Medicine Blues. They changed their name to Kid Jonny Lang & The Big Bang and were very successful. Lang has recently gone off on his own and released *Lie To Me* (A&M).

Lang will be the musician to watch in the next decade. Especially with catching tunes like "Lie To Me." He has only been playing blues for three years and he has already played with a living blues legend.



The Charlatans began their U.S. tour at the 9:30 Club last Tuesday.

photo by Josef Novotny

Through many tragedies the Charlatans still shine

by Josef Novotny

Hatchet Staff Writer

Despite the seemingly endless tragedies that have affected the band, the Charlatans' music has brought all the remaining members together. Fortunately, their skill as musicians has enabled them to record their fifth and probably best album, *Tellin' Stories* (MCA).

For being a band with a turbulent history, the Charlatans have endured a great deal. Their first guitarist quit early on in the band's history, bass player Martin Blunt nearly died from manic depression and then keyboardist Rob Collins was jailed for a robbery in 1993.

Things seemed good when the Charlatans released their self-titled album in 1995, but last year Collins died in a car accident while driving to the studio where the band was recording new songs.

The band made a stop last Tuesday at the 9:30 Club, which was the first night on their most recent U.S. tour. Backstage the band was

more than pumped for the gig. Lead singer Tim Burgess paced nervously around the dressing room. But once on stage, the Charlatans demonstrated that they still are one of the tightest bands that are around today.

Although few people had a chance to listen to new songs like "You're a Big Girl Now," or "Without Shoes," the Charlatans played recent singles which have been available on import like the sunny "How High" and the colossal "One to Another." Then there was older material, which only further enhanced the performance.

The most stellar moments of the night were during songs like "Crashin' In" and the closing "Sproston Green" where the band jammed hard, focusing on Blunt's chunky bass lines and Jon Brookes' superb drumming.

The Charlatans have a long way to go in winning the hearts of Americans in terms of commercial success, but they gave their devoted fans a rare treat. Only a band with such talent is capable of enduring such misfortunes and coming out in a triumphant return.

Social Distortion to headline diverse Warped Tour 1997

Rhythm guitarist says he is excited about the summer tour

by Josef Novotny

Hatchet Staff Writer

This year's Warped Tour, sponsored by Vans Shoes, will be making a stop at RFK Stadium on July 27. The annual tour features hardcore bands like Pennywise, Sick of It All, Handsome and the Descendents, as well as ska bands like the Mighty Mighty Bosstones, Less Than Jake and the Bouncing Souls.

But the headliner will be Social Distortion, a Southern California band that has developed a solid following.

The band's rhythm guitarist, Dennis Danell, said he was excited about the tour, despite having been on the road for nearly a year now.

"Well, you know, it's a lot of fun but also a lot work," he said in a phone inter-

view. "Sometimes you go to bed at 2 or 3 in the morning, and then have to be up for a 5 a.m. flight."

Danell is one of the founding members of the band, and he said that the Warped Tour will be different from any others "... mostly because it'll be taking us to a lot of places that don't normally have concerts – places like municipal parks and football fields. Since we're headlining, we'll probably go on around dusk, so that will recreate the atmosphere of a club show with all the lights on stage, but just on a larger scale.

"We hope it will be a lot of fun ... there will be lots of skate ramps during the day, and there will definitely be a focus on hardcore music and today's youth culture," he said.

Danell said the band is eager to get back into the studio with drummer Chuck Biscuits, and they are hoping to record some new material they have been rehearsing in the past week. Despite the rigorous tour schedule, Danell said that there has been a lot to

look back upon.

"We were going over the English Channel from Paris and we got to Dover, England at about 5 a.m. So we get off the bus and the customs people search it, and then get back on and go back to sleep," Danell said. "But when we got to London, we realized that we left Chuck back at Dover. He said he had to use the bathroom, but we were all so tired that we didn't even realize where he went!"

"So he took a cab from Dover to London, and boy, was he pissed! He said if he had his passport with him, he would have flown back to America. But we can all look back on it and laugh now."

Despite the touring mishaps, Danell said he and the rest of his band are excited about their future plans. Social Distortion, along with all the other great bands on the Warped Tour, are not to be missed.



Social Distortion will catch the bus on the Warped Tour 1997.

The 1997 Lollapalooza Tour

A little background

When Jane's Addiction's Perry Farrell has an idea, he usually pulls it off in the most extravagant manner. It was Farrell's vision that led to the first Lollapalooza concert in 1990. Running such an affair year after year must have been a strain, and Farrell took a break in 1994. With his departure, many critics saw the increasing commercialization of the yearly event as a detraction, but this year Perry is back in command.

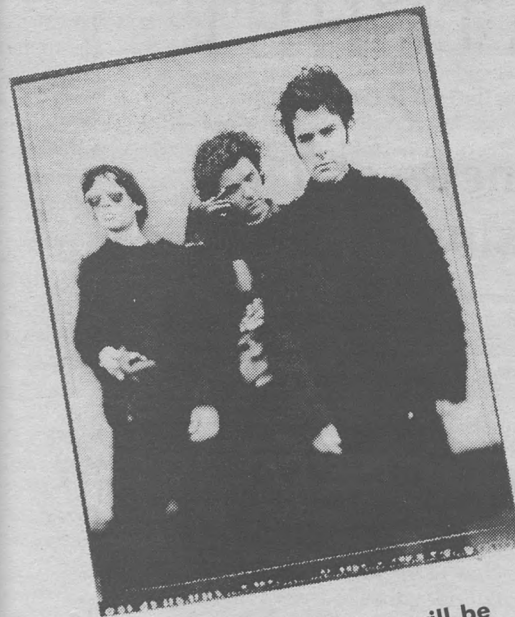
In addition to the music at the concert, Farrell's background as an artist led him to include a festival concourse with art for the eyes as well as the ears. This year's Lollapalooza also carries the theme of environmental awareness.

The BrainForest will be an area filled with performances of music, drama and the spoken word. The main tent will resemble an actual forest, with adjoining "pods" of individual performances. The Temple is a 32-foot tower decorated with tribal and pagan art from around the world and its three tiers will serve as stages for additional performance artists.

The pavilion for environmental issues is the Greenhouse, which will focus on the local and national issues of dioxin poisoning.

"It was important to stay on one topic, to talk about one thing and maybe make a difference," Farrell said in a press release. There will be places for discussion, as well as information on how concert-goers can get involved in environmental protection.

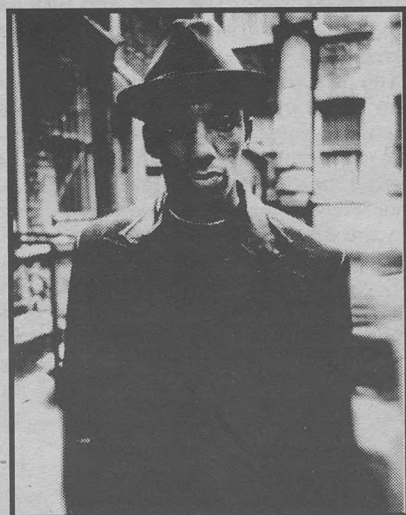
The Agora will serve as the food, arts



Jon Spencer Blues Explosion will be playing their new brand of blues on the Mainstage.

and crafts emporium. Handmade and imported art, jewelry and crafts will be available, along with a variety of international and exotic foods and drinks.

If Lollapalooza's Web site is any indication (www.lollapalooza.com), the concourse alone should be enough excitement for one day. The Second Stage will also be nearby, providing additional entertainment for shoppers, eaters and onlookers. Enjoy!



Tricky

On the Mainstage

John Spencer Blues Explosion

John Spencer and his Blues Explosion (JSBX) have made the jump from his arthouse/indie rock roots as the front man for Pussy Galore in the 1980s, to his present position as one of the most groundbreaking artists in music. Their rap, jazz and rock infused brand of the blues has brought a new generation of fans to the genre, and catapulted JSBX to the forefront.

Their newest release, *Now I Got Worry* (Matador/Capitol Records) includes work with blues legend R.L. Burnside, which leads to a rare but infectious combination. R.L.'s backwoods upbringing is a stark contrast to JSBX's white-collar collegiate lifestyle, but together they create a personalized tribute to the music they both know and love—the blues.

Tricky

Beloved Tricky, creator of the British musical sensation "Trip-Hop," hasn't abandoned his musical background, even with a new daughter and acting debut in "The Fifth Element" with Bruce Willis. If he sticks with his bread and butter, Tricky should win plenty of fans on this side of the Atlantic with his self-described "mutant" music.

After working with everyone from Wu Tang Clan's The Rza to Grace Jones, Tricky should be ready to debut his newest album *Pre Millennium Tension* on stage for American audiences. The follow-up to his first full-length album, 1995's *Maxinquaye*, moves in every direction from trance to reggae, as though he originated them all.

Snoop Doggy Dogg

"S" "N" "Double O" "P" has been in the news and on the charts constantly since his musical debut in 1992, with Dr. Dre on the number one single "Deep Cover" from the movie by the same name. His fly melodic drawl, the realism of his lyrics and his playful style earned him unprecedented success, including *Doggystyle* being the first rap album to debut at number one on Billboard's Pop Charts.

Despite his recent court battles and the ongoing beef between East and West Coast rappers, Death Row Records assures that Snoop will appear at all of his scheduled tour stops. The recently married artist should bring a renewed vigor to the stage with cuts from *Tha*

Doggfather, his newest release that reasserted his standing as one of the premier artists in rap music.

Tool

Since Tool's birth in 1991, nonstop touring has been a key factor in their success. With only two albums under their belt, they racked up accolades including *Undertow* being rated one of the "Top Ten Records of the Year" by *Entertainment Weekly*, and the number one artist spot in *Spin Magazine's* January 1995 issue.

After losing their original bass player in September of 1995, Tool enlisted a new member and went forward with the release of their third album, *Aenima*, last October. According to the drummer Danny Carey, "Live is what our band is all about," so concert-goers should expect an onstage performance designed for their live entertainment.

The Marleys

Julian and Damian "Jr. Gong" Marley, children of the omnipresent Bob Marley, will provide the reggae flavor on the mainstage. The brothers, both solo performers, share their father's newly renovated recording studio at their home in Jamaica. They are executive produced by their older brother Stephen, and are blessed with the everlasting Marley genes of success.

Julian's performance will consist of his first U.S. release *Lion in the Morning*. Recording since age five, Julian went back to Jamaica to jumpstart his recording career after finishing school in London. Following a musical apprenticeship of sorts with many of his father's contemporaries, he began his own musical journey, which led to *Lion in the Morning*.

"Jr. Gong," the youngest Marley child, has toured extensively since 1992, and is riding the success of his debut album, *Mr. Marley*. The album showcases his DJ skills as well as a strong hip-hop influence.

Although they are their father's children, do not expect mini Bob Marleys to take to the stage. Both of these boys have their own style, which separate them from their father. But they don't forget their Rasta roots.

Orbital

Techno fans will be more than satisfied with Orbital, who have been a staple in the British dance scene for the past seven years. Four albums into their careers, brothers Phil and Paul Hatnoll have reviews that just get better with time. They will be the first techno band to perform on the main stage at Lollapalooza, and will have onstage visuals to compliment their technologically enhanced sound.

Korn

Despite a lack of radio play or accolades from the mainstream press, Korn has a strong legion of fans to keep them going.

"The coolest thing about this band is we've stayed so underground and our fans are still so true," says lead singer Jonathan Davis. "They're so militant and crazy about us in Santa Barbara's music scene."

Korn's success has not satisfied the

California band's drive for new fans. The band toured for two years off the underground swell over its self-titled debut album, and led its to work even harder on its second album, 1995's *Life is Peachy*.



Orbital will be the first techno band to play Lollapalooza's mainstage.

On the Second Stage

Since the beginning, Lollapalooza's Second Stage has exposed up-and-coming bands to the masses of concert-goers. This year seven groups will play the second stage for the first leg of the tour, with all types of music to be displayed.

The Eels and Summertime are both California bands with a decidedly pop sound. The Eels have approached their music with a "don't sing about it, be it" attitude, immersing themselves in the situations they write about, and taking lyrics from real-life situations. The three-member group's first album is called *Beautiful People* (Dreamworks), but don't expect any circus acts on stage. They are bent on exposing the world to their musical ideas.

Summertime has a more straight-laced approach, writing about failed relationships and life's general screw-ups on their debut, *Pure Juice* (Maverick). Their

music has a basic sound, easy enough for radio play, but strong enough to have a presence onstage.

Dr. Octagon, the only act not from California, is on the other end of the musical spectrum with *Hustlers* (Dreamworks). Hip-hop's other side comes to light on this debut, with a mixture of off-beat lyrics about planetary

exploration, and beats dreamed up from some of the top DJ's in the country. Staying away from the serious side of rap, Octagon, a.k.a. Kool Keith, has been able to gain respect without feeling the effects of the negative attitude toward rap in many circles.



The Eels are one of the many up-and-coming bands featured on the Second Stage.

A look at The GW Hatchet's Watergate coverage

This month marks the 25th anniversary of the break-in at the Democratic National Headquarters right down the street in the Watergate building.

It seems like the whole country is looking back at that historic night and what came after – the debate about impeachment, the resignation of a president and what some argue was the beginning of a sharp decline in Americans' trust in the government.

During the 1970s, The GW Hatchet was full of news and opinions about the Watergate break-in and its aftermath.

GW students rallied for and against impeachment, dozens of letters poured in about Nixon and his role in the Watergate episode and cartoonists took the opportunity to capture the era's political figures in pen and ink.

One GW student, Ted Brill, found his way into history as a spy for the Nixon re-election effort.

Here, we've included some of The GW Hatchet's coverage of Watergate and Nixon's impeachment, including an editorial that urged GW students to be aware of the Watergate "crisis" and a story about Brill's work as a paid spy for the GOP.

—Becky Neilson

GW student spied for GOP

from The GW Hatchet, page 1, March 2, 1973

The chairman of the GW Young Republicans has admitted he was a paid spy for the Nixon re-election effort.

Theodore F. Brill, 20, said he had infiltrated a peace vigil staged in front of the White House, and according to several sources, he sought information which would discredit the group.

In a March 10 interview in The Washington Post, Brill, a junior, noted he was paid \$150 a week for five weeks last May and June for his work. He said he was paid once in cash and four times by check. He said, "It was a mistake that I got paid by check because there was supposed to be no records kept." ...

... CARIC alleges, in its preliminary report on the Brill affair, that one of his specific assignments was to gather "embarrassing" information that might "help rid the White House" of the peace vigil.

The peace vigil reportedly planned a party at which drugs were to be used, and Brill gave news of the party to his superior so that vigil members might be arrested.

The investigators said the party was canceled when an anonymous call warned them of their impending arrest.

In a brief interview with the Hatchet Tuesday, Brill admitted he gave the information to his superior, but denied the allegation that it was to be used to precipitate the arrest of vigil members. He did not say specifically to whom he gave the information ...

... According to CARIC member Tim C. Butz, 25, Brill was offered a position working undercover for two weeks in San Diego with all expenses paid before the Republican convention was moved to Miami. He was also offered a similar job in Miami, Butz said, but turned down both offers ...

Emphatic anti-Nixon sentiments voiced by variety of dissenters

from The GW Hatchet, page 1, Oct. 29, 1973

President Nixon was not a popular man among the crowd in front of the White House Saturday, when 1,500 demonstrators joined the scattering of pro-impeachment groups that have lined Pennsylvania Avenue for the past week.

The fact that President Nixon spent the day at Camp David did not deter the mass that lined both sides of the street and elicited a continuous honking from the passing cars to call for impeachment.

"I want him out," said Rose Sira, one of the many elderly women in the crowd. "McGovern was right when he said this was a most corrupt administration."

Last night, (Nixon) didn't tell me anything new," she said, referring to his press conference Friday night.

"I feel that bodies count right now. The country is very fascist and pressure's got to be put on Congressmen for impeachment," D.C. resident Marcy Steinburg said. She added, "I'm scared. It's not being chic or liberal, I'm just scared." ...

... Joseph Freer, who came down from Grand Rapids, Mich., for the event, had some doubts about the effectiveness of the demonstration, but added, it can't hurt. Nixon has to see a physical sign of people and I'll do whatever I can to get this government straightened out again."

A Crisis

from The GW Hatchet, editorial, Sept. 24, 1973

In the past month the Watergate affair has become so complex and so tangled in the courts that its true meaning has been lost to many people. The frightening governmental corruption, revealed by the hearing this summer, has lost its shock value, and an inclination to accept it all as a not unique but unfortunate chapter of history is evident.

But it is not history yet. And we suggest that the resumption of the Senate hearings and the recent developments in the case of Spiro Agnew will make the coming weeks some of the most crucial this country has ever faced. And indeed, we must face it.

It is an understatement to suggest that we are in a most serious crisis. If ever there was a time for people to be aware of what is taking place, it is now. There may not be one thing we can do to immediately respond. But this should not prevent us from following every intricate turn of events, every statement by governmental officials, every release from the White House.

It is not difficult to become so caught up within the small world of GW that the rest of the city is neglected. But to do this is to ignore the closest our government has come to facing itself in years, and perhaps the closest it has been to substantial change. We must be keenly aware of what is taking place, for only by understanding it will we be able to prevent it in the future.

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Youth dominates Washington golf tournaments

Young golfers dominated two of the most exciting weeks of golf ever played in the Washington area. After dealing with the exhausting courses and conditions two of golf's impressive under-30 group came away with victories.

Golf's best spent the first two weeks of June wading through sporadic downpours and thick rough. When all was completed, it seemed that the ability to conquer the area's two premier courses was dependent on age, incredible skill and patience.

The Tournament Players Course at Avenel, Md. and its neighbor Congressional Country Club played host to the best ball-strikers in the world.

The festivities kicked off June 2 as record numbers of spectators filled the green grounds of Avenel for a Tigerless event. Even without golf's grandest prodigy, Tiger Woods, the field at Avenel was still one of the strongest of the year.

With names like Greg Norman, Nick Price and Nick Faldo trailing close behind, a no-name, Mark Wiebe led after Saturday.

However, Wiebe wobbled (most overused phrase by the golf media during the two weeks) missing short par puts with eerie frequency.

While Wiebe's score descended like the rain that would plague The Open a week later, golf's old guard, Norman, Faldo and Price could

not mount the charge expected. Instead it was the Tiger-aged Justin Leonard who leapfrogged the field.

Leonard stood beside the amphitheater-like 18th green as Wiebe eyed up his tournament winning birdie putt. The putt sailed viciously left of the hole, leaving a six-footer coming back to force a playoff. Wiebe, to the surprise of no one in the gallery, yanked the putt to the left of the hole. The ball stopped as the crowd moaned with grief for Wiebe, who had come so close to an improbable victory.

Leonard, who had a remarkable Sunday round to put himself in contention, patted a disconsolate Wiebe on the back as he walked by and back into golf obscurity.

Since Tiger Woods won the Masters, his arrival at Congressional and a chance for the second leg of the mythical Grand Slam have been anxiously awaited. Tiger wowwed his immense gallery with his distance and sheer power during the practice rounds.

The Tiger phenomenon was, for a rare occasion, not the only topic of discussion at a golf event. The USGA decided to transform Congressional's 18th hole into a thrilling, water guarded par-three that would prove even more dramatic than the tournament's resident feline who faltered despite a second round 67.

The other issue was the dense rough that walled the immaculate fairways and greens. Walking through the rough was like wading through shin-high water. Not exactly a pleasure for your out-of-shape golf writer. The rough did in Tiger and any other creature who dared wander into the jungle it created.

Tiger's greatest advantage is his length, which when mixed with his unmatched aggressiveness is lethal. Tiger prevented the awe-struck crowd from witnessing his towering drives when he decided that he would use irons off the tees.

While Tiger did stay in the fairways, he was left with long iron shots onto lightning fast greens. Tiger found his shots bounding over most of them. This left Tiger with impossible downhill chips out of unpredictable rough.

The 27-year-old Ernie Els won his second U.S. Open by outlasting two other stars of golf's old guard, Tom Lehman and Colin Montgomerie.

Els, Leonard and of course, Tiger, are three of an elite group of young golfers. Phil Mickelson and Paul Stankowski are just a few more of those who will dominate the PGA tour in the future.

Abraham, Ambers make pro debuts



Former GW basketball star Tajama Abraham played 14 minutes in her WNBA debut.

Dave Mann

Sports Editor

Former GW basketball star Tajama Abraham and women's basketball assistant coach Monique Ambers both began their careers in professional basketball last weekend, as the Women's NBA played its inaugural games.

Abraham played 14 minutes in her first game for the Sacramento Monarchs, a 70-60 win over the Utah Starzz Saturday. Abraham did not have her shooting touch. She shot 1 for 7 from the field, scoring 4 points. However, she did grab 8 rebounds, including 5 offensive boards.

As expected, Abraham's stats in her first game were a far cry from her impressive numbers at GW. While with the Colonials, Abraham set school records in points and blocks. She was named a Kodak All-American in her senior season, in which she led GW to its first Elite Eight appearance.

"I don't think my numbers will be as good as they were in college for my first one or two seasons, but I know that they will get there if I keep working hard and doing things that the coaches are telling me to do," Abraham said on the WNBA Web site (<http://www.wnba.com>).

Abraham also said her game is improving by playing and practicing against such high-quality players. "Everyday I see a difference in my game," she said.

Ambers came off the bench and helped spark an 8-2 run late in the first half as the Phoenix Mercury pulled away for a route of the Charlotte Sting on national television Sunday afternoon.

Ambers starred at Arizona State. She graduated in 1994 and has been an assistant coach at GW for the past three seasons.

Ambers plans to continue coaching at GW when the WNBA's 28-game summer schedule is completed.

Each of the eight WNBA teams is sponsored by an NBA team in the same city.

Women's rugby is ready for year two

Many GW students may have seen them running around the track at the Smith Center or practicing on the fields by the Lincoln Memorial and never noticed them, but Caryn Adelson and her teammates think the GW women's rugby club is here to stay.

Adelson, a senior, helped start the club last fall with help from members of the men's rugby club. The team played three games as an independent club last fall and were able to join a league in the spring.

The club finished its first season by winning its last three games.

"Last fall we played whoever we could schedule," Adelson said. "In the spring we were in the local union league and we'll be in that next year."

The club attracted many former high school athletes who were looking to be more athletic in college.

"I used to be real athletic in high school when I played soccer, but I felt I wasn't doing anything here," senior Lauren Emsler said. Emsler joined the team after its first game and has enjoyed the opportunity to release stress through athletics.

"After a week of work I'm stressed out and to go beat up on girls on another team and never see them again, for me that's a big tension reliever," she said.

The club has advertised itself through word-of-mouth and its membership has grown to 25 players.

"The unity has been the best part," Adelson said. "Everyone has just come together as a team."

The club still has challenges to overcome, such as finding a home field. The club currently plays all its games on the road. But the most important thing for the team members is to have fun.

"It's just a lot of fun," Emsler said. "When you score and realize you've beaten 15 other girls down the field, it's a big thrill."

-Dave Mann

The New York Times crossword puzzle answers for today

BITE	MATA	CLUED
AQUA	AMOR	LANAI
ASTROKE	OF	GENIUS
RINK	RAG	
OLDHAND	POVERTY	
BERING	FACE	EEE
STING	NODE	RTES
IFEELY	YOUR	PAIN
OTTS	ELLA	UNTIE
OBE	LAOS	STOLEN
HERMANN	MOONERS	
EST	SELF	
THATTOUCH	OF	MINK
NIGEL	MATE	ACRE
TEARY	ATAD	SHAY

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Crossword

Edited by Will Shortz

No. 0512

ACROSS

- 1 Mad dog worry
- 5 Spy — Hari
- 9 Aware, with "in"
- 14 Water color
- 15 Valentine's Day matchmaker
- 16 Hawaiian veranda
- 17 "Brilliant ideal"
- 20 Ice Follies venue
- 21 Maid's cloth
- 22 Veteran
- 26 Pennilessness
- 30 — Strait (Russia-Alaska separator)
- 31 Confront
- 32 Wide shoe specification
- 33 Police operation
- 34 Knob

35 Nos. on a road map

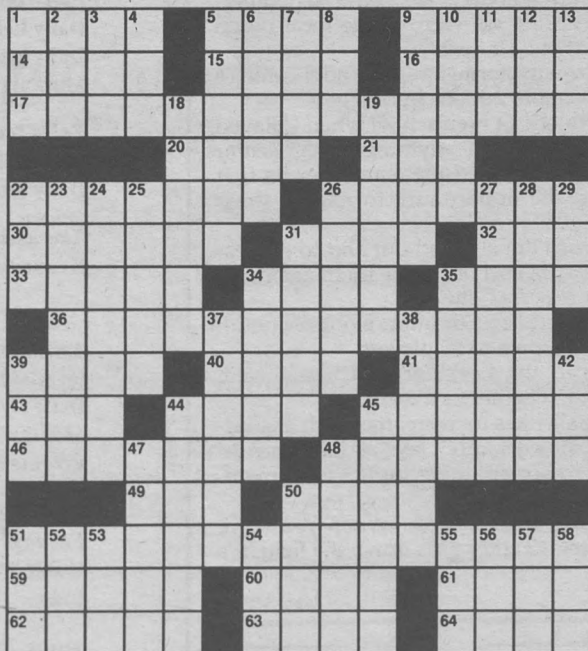
- 36 Classic Bill Clinton phrase
- 39 Giant Mel et al.
- 40 Jazzy Fitzgerald
- 41 Remove, as a knot
- 43 Award for a knight: Abbr.
- 44 Neighbor of Vietnam
- 45 Like some kisses and bases
- 46 Novelist Hesse
- 48 Sentimentalists, maybe
- 49 Superlative ending
- 50 Subject of psychoanalysis
- 51 1962 Cary Grant/Doris Day movie

59 Actor Bruce of radio's "Sherlock Holmes"

- 60 Chess finale
- 61 "God's Little"
- 62 Lachrymose
- 63 Hardly any
- 64 Rural carriage

DOWN

- 1 Sheep's sound
- 2 Stats for eggheads
- 3 Egyptian boy king
- 4 Barber's obstruction
- 5 Cooking up
- 6 Change, as a motion
- 7 Swiped
- 8 Comic dog's bark
- 9 Split asunder
- 10 Jessica of 1976's "King Kong"
- 11 Prefix with cycle
- 12 — de vie
- 13 Insult, in slang
- 18 Pumpkin-colored
- 19 Food seller
- 22 Out-of-date: Abbr.
- 23 Last Beatles album
- 24 Gadabout
- 25 Jazzman "Fatha"
- 26 "The Taming of the Shrew" locale



Puzzle by Hugh Davis

- 27 Change names
- 28 Even smaller
- 29 "You bet!"
- 31 April — Day
- 34 Parachute material
- 35 Babbled
- 37 Shanty
- 38 Delay
- 39 Aah's partner
- 42 U.S.N. officer
- 44 Summing-up word
- 45 Flew alone
- 47 Olympic race unit

- 48 Conductor Zubin
- 50 "Get outta here!"
- 51 Explosive inits.
- 52 Hasten
- 53 — Khan
- 54 Thurman of "Pulp Fiction"

55 Mothers

- 56 "— bin ein Berliner"
- 57 Gun enthusiast's grp.
- 58 Codebreaker's discovery

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

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- Positions available now or during fall semester

CALL Heather (202) 342-0400

Horoscope

Cancer (June 22- July 21) It is party time!! Don't just celebrate your Birthday, celebrate life in general. Let your presence be known about town. This is your time to be out-going. Exercise your powers of communication, set up an e-mail account at CIRC, located in the basement of the Academic Center.

Leo (July 22- August 21) Love is in the air. You will radiate and people will want to be near you. Now is the time to make new friends. Party hop, don't just stay in one place. Remember the more, the merrier. T.G.I. Friday's is a place to cement long-term friendships and secure new ones.

Virgo (August 22 - September 21) Don't be quick to make important decisions. Be aware of all your options. It is okay to deviate from your master plan. Don't be so serious, remember you are here to have fun. For a fun night of dancing and a mean burrito, try Tequila Grill.

Libra (September 22 - October 21) Be on the look out for your soul-mate. He or she might be closer than you think. If at first you don't succeed, try again because it is your turn now. Try Pentagon City for a day of shopping - you might find what you are looking for, and then some.

Scorpio (October 22 - November 21) Exercise is the best way to relieve your stress. Try the Smith Center - it has all the makings of a gym and even better it's free. Try not to let things bother you. They aren't always as they seem. Things usually work themselves out.

Sagittarius (November 22 - December 21) Take a break from all that is planned for you. Go out exploring with some new pals. Don't stray too

far from the hippo, though. Good & cheap eats from 2000 Penn will renew your energy for a night of partying.

Capricorn (December 22 - January 21) If all your classes are full for this fall, don't worry, things will work out. Take into consideration a variety of majors. Go to the Student Association Office. They have a useful book of student evaluations of classes.

Aquarius (January 22 - February 21) People aren't always as they appear. Don't limit who you know by only mingling with a select few. Your soul-mate may pass you by. Keep in mind that those you meet at CI are only a fraction of the GW community.

Pisces (February 22 - March 21) Life doesn't always turn out as you've planned. Be kind to others, don't always think of yourself first because you never know when you will need a shoulder to cry on. For a sympathetic ear remember that the Counseling Center is located at 2033 K Street NW.

Aries (March 22 - April 21) Thriftiness pays off now. Don't over expend yourself. Start saving now because you'll need extra cash come September. NIH Credit Union is a convenient place to set up a FREE checking account.

Taurus (April 22 - May 21) Say what you really feel. Others are ready to listen and are interested in what you have to say. Don't stay inside all day, the new FDR Memorial is a short walk away.

Gemini (May 22 - June 21) It is time to recover from your birthday. Start fresh. Enjoy Nature. Try beautiful Arlington cemetery, only two Metro stops away, for a day of relaxing. Put resolutions into action. You can do it.

For answers to the crossword puzzle see page 7.